

Quilts Available for Auction

Questions or to place phone bid: Call (970)224-9975



Cindy Bengford

Fort Collins, CO

“Angels & Stars”

Description: Variation on traditional log cabin block where the fabrics represent different aspects of the Navy, Coast Guard and Marines. Center is the ocean, and then the land (tan), defending day (gold) and night (blue/black) by water (center, aqua), sky (blue, stars) and reaching the stars of space (space fabric with blue and white stars, black).



Kay Campbell

Woodbine, MD

“Look Up From The Shining Seas To The Unending Firmament”

Description: The replicated photograph was taken by Apollo 8 astronauts on Christmas Eve, 1968. Captain Jim Lovell, USN, was the Command Module Pilot for Apollo 8 that gave the world a most wondrous Christmas gift in 1968. My father, A. R. Campbell, USN, repaired Corsair training planes, especially their electrical systems, while stationed in Pensacola during World War II. The rivets in my quilt represent those Corsairs. The first naval aviators flew planes with fabric covering wings and fuselage, like our quilts.

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Nancy Owens Chocek

 Santa Ana, CA

Sold

“Highest Flight”

Award: Mixed Technique Curator’s Choice

Description: My design depicts the missing man formation, honoring LCdr Stu Powrie. The A-4F Skyhawk bears #5, the number of LCdr Stu Powrie’s Blue Angel aircraft. Stu was killed Feb. 22, 1982 in a training accident. I wanted to participate by creating a quilt honoring Stu for his sacrifice.



Carol Christensen

 Tucson, AZ

“Blue Sky Blue Angels”

Description: five planes are appliquéd to center square, with letters US NAVY beneath. Stars were paper pieced.

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Harriet Lee Crabtree
Greeley, CO

“Navy Memories”

Description: This quilt honors my husband’s Naval Career. Border is of blue and gold stars. Sky area has flag - P3 - F9F aircraft. Ocean area has the aircraft carrier, F8 and F3H aircraft. Four corners are gold with USN.



Mary Elizabeth Craig
Norfolk, VA

“Airborne”

Description: Airborne is based on an awesome photograph from the Navy’s website. FLY NAVY! As an avid quilter and proud wife of a Naval Aviator, I was excited to participate in the Naval Aviation Centennial Quilt Challenge

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Cynthia (Cyndee) Ann Davis

Des Moines, IA

“Red Sky at Night”

Description: Both my parents were in the Navy, as was my husband. I frequently heard “Red sky at morning, sailor take warning; red sky at night, sailor’s delight.” The red sky at night was the inspiration for the background of the aircraft flying off into history.



Donna J. Dodge

Franktown, CO

“Take Flight”

Description: Based off a painting my son did for his physics class.

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Megan Donnelly

 Corpus Christi, TX

“Wings of the Fleet 2011”

Description: As an active-duty Navy pilot and part-time quilter, finding time for this endeavor was definitely a challenge, but I was inspired by the idea and excited to find a way to represent my and my friends’ aircraft in a quilt.



PennyLou Ford

 Rockford, IL

Sold

“Barney”

Description: This quilt chronicles my cousin, Professor Robert C. (Barney) Rubel’s leadership and achievements as a thirty-year Navy veteran who went from flying a single seat light attack jet, to commanding Strike Fighter Squadron 131, to a military operations instructor, to Chairman of Naval War College’s Wargaming Department.

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Iris Compton Frank
Santa Cruz, CA

“Through the Years - I”

Award: Pieced 1st Place

Description: My goal was to locate photos from WWII, Korea, Vietnam, the Middle East and currently of Navy personnel and their planes/helicopters. The small one in the right corner is an Ensign presently in Naval Flight Training. Be they family, friends, loves, acquaintances, or strangers, many are touched by those who have and are serving in US Naval Aviation.



Kay Ann Frank
Ozark, AR

“Commander’s Moon”

Description: The design and pattern for Commander’s Moon was created by artist and Naval Aviator CDR Jerry K. Stokes. His inspiration was drawn from his many years as an E-2C Hawkeye pilot with over 500 carrier landings. Working on Commander’s Moon was a special joy for me as CDR Stokes is my son.

Other Participants: CDR Jerry K. Stokes

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Kathy Marie Gilmour
Wichita, KS

“Happy Landings”

Description: The quilt is to honor my husband. His call sign is Happy. He flew H-2's and H-60's in the Navy. I wanted to include the landing pad on his favorite ship and the his favorites squadrons on the helos.



Jo Anna Gorthy
Overland Park, KS

“U.S. Naval Aviation, Honoring a Hallowed Tradition, 1911 - 2011”

Award: Pieced Honorable Mention
Description: Created to honor my Naval aviator husband and all who served with honor, courage, commitment, patriotism. The Friendship stars represent our Navy friendships and the unique “Band of Brothers.” Some Naval and Marine Aviator numbers worth noting: 32=Medal of Honor Awardees, 6=walked on moon, 1=President Stripes.

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Cena Harmon
Pensacola, FL

Sold

“The Vision”

Award: Applique 2nd Place

Description: An aviator from a bygone era imagines the future of Naval aviation. Appliques are hand-dyed cottons fused over cotton batiks, machine stitched with rayon and cotton threads over tulle.



Dorothy Ann Jacobson
Janesville, WI

“A Tribute To Dad”

Description: This quilt was designed as a tribute to my husband’s 22+ year Navy/Civilian aviation career. The artwork is a copy of a print given to Don from our son many years ago. I have always liked Erik’s art and especially liked the stork in the cockpit!

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Susan M Kohl
Bridgeville, CA

“Vanguard I”

Description: This quilt is a tribute to my father, Daniel Mazur, who was the Manager of Vanguard Operations at Cape Canaveral in Florida. Project Vanguard was the second successful American satellite launched, and the first to employ solar cells to power onboard radio systems. Vanguard I was launched on March 17, 1958, the date being chosen by my father, as my birthday was a month prior. Vanguard II was launched on my birthday, Feb. 17, 1959. Vanguard I's radio transmitter lasted 7 years, but scientists still capture data from the satellite even now. It is the oldest satellite still in orbit. Upon the formation of NASA in 1958, my father transferred to Goddard Space Flight Center in Greenbelt, MD. He retired in 1972 as the Associate Deputy Director for Engineering at Goddard. His work mainly involved weather and communication satellites.



Kim Loar
Lancaster, PA

“In Flight”

Description: I accepted the challenge because my husband is a military aviator (ARNG Blackhawk Instructor Pilot). Anything to do with military aviation is of great meaning to both of us. He advised on picking the fabric and the appropriate Naval planes to embroider.

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Kim Loar

 Lancaster, PA

“In Honor”

Award: “Women in Aviation” Award

Description: This quilt was made to honor Navy WAVES (Women Accepted for Volunteer Emergency Service) and their service to our country in WWII. These women stood up and volunteered in many different capacities to aid in the war effort, including Naval Aviation. My mother was a Navy Wave. I am very proud of the fact that she was part of the war effort along with thousands of other women. This quilt was made to honor those women who took on very non-traditional roles in aviation in their service to the USA.



Carol Dianne Lovell

 Elizabeth City, NC

“True Stars of the Worldwide Theatre”

Description: As I researched this quilt, I found so many heroes, including Congressional Medal of Honor recipients who are represented by the chairs with the light blue labels. The Navy is on the cutting edge of technology, race and gender progress and training. Our Airmen and Sailors are always lighting the torch for the future. I hope this quilt encourages others to “look up” the fascinating stories and lives of our United States Navy.

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Other Participants: Betty Shaffer



Maire Machens

 Murrysville, PA

“In Omnia Paratus”

Description: Just last month I picked up a copy of the Sept. 2010 issue of the American Quilter Magazine to read on the airplane when we flew to Oregon for my husband’s VA 23 reunion. That is where I saw the information about the Naval Aviation quilts. The timing seemed apropos with many photos and drawings of the A4 Skyhawk by Jim Ritchie at the reunion plus all the VA 23 patches.



Darleen N Madsen

 Byhalia, MS

“Memory & Honor”

Description: I was inspired to do this by the military history of my father, uncle & nephew, now deceased. My father-in-law, husband and I all served in the Navy. The quilt label on the back depicts memory and honor.

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Nita Markos

 Hillsboro, IL

“Into the Future”

 Award: “Best of Show” Award

Description: Pictured ghostlike, the Curtiss Pusher biplane makes the first at sea landing on the USS Pennsylvania. Partially pictured is the modern carrier, the USS Ronald Reagan. In a colorful sky the Blue Angels fly into the future. The border shows the dates 1911 to 2011, progressing “Into the Future.”



Mary McCauley

 Fort Collins, CO

“Carriers and Wings”

 Award: Applique Best Machine Workmanship

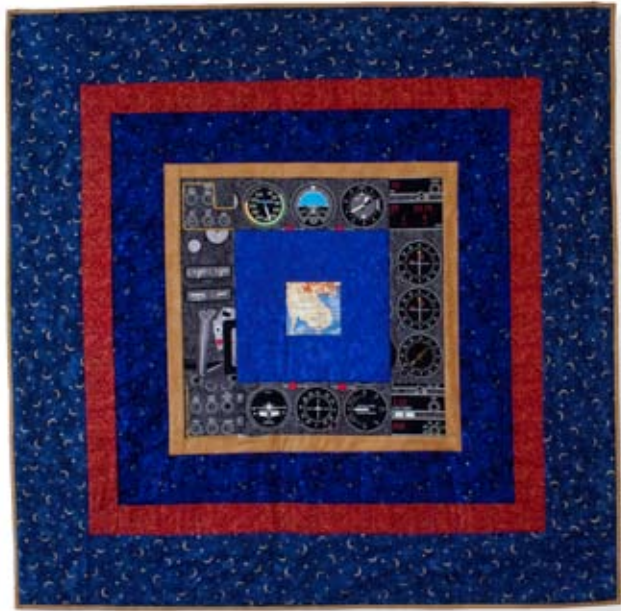
Description: Naval Aviation patches form this whole-cloth, machine appliqued quilt. The center patches are of aircraft carriers while wing patrol patches form the border. The images are from Michael L. Roberts’ book “Naval Aviation Patches.”

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Trudi Hahn Pickett

Las Cruces, NM

“Target: Vietnam”

Description: I decided to accept the challenge and make a quilt that honors all Naval aviators who flew from carriers during the Vietnam War, in particular three friends of mine who were POWs, one held in China and two held in the Hanoi Hilton.



Sally Ponfick

Lafayette, CO

“One to Two Million”

Award: Mixed Technique Best Hand Workmanship

Description: This is an authentic silk military chart. I hand quilted the roads, couched the major rivers, embroidered the great wall, and used atmospheric perspective on the seas.

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Susie J Thiel

Minatare, NE

“Thread Trails”

Description: I made this quilt in honor of my brother, Albert Chrisman, who served in the Navy for 12 years and my nephew, Corey Chrisman, who served in the Navy for 6 years.

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